



HICKORY GROVE  
CHRISTIAN SCHOOL

HIGH SCHOOL  
**SUMMER**  
**READING**



2021

## ENGLISH 1 SUMMER READING ASSIGNMENTS

Welcome to English I! The directions for your summer reading and written assignment are noted below. If you have any questions, please contact Ms. Beam ([sarahbeam@hgchristian.org](mailto:sarahbeam@hgchristian.org)). In brief: be certain to carefully read this entire page, detailing your summer reading, and the accompanying written assignment.

### You will:

- read and annotate the assigned book,
- create a Google Doc outline, following the format as directed below,
- share that Doc with your English teacher via their @hgchristian address prior to noon on August 16, and
- be prepared to write a brief paper, using your outline, beginning on the first day of school.

**Due: August 16 (regardless of which semester you are enrolled for English)**

**Book: *To Kill a Mockingbird* by Harper Lee**

**Specific ISBN #: 9780060935467**

*To Kill a Mockingbird* is Harper Lee's 1961 Pulitzer Prize-winning novel about a child's view of race and justice in the Depression-era South (Amazon review).

### As you read:

- Be certain to annotate using a blue or black pen. You may choose to highlight sparingly as well but simply highlighting is not acceptable. Your annotations of the book will be scored as a quiz grade. Look specifically for information that you will be able to use to complete the written portion of your assignment. Read the Six Reading Habits at the following link for more information in regard to annotating:  
<https://guides.library.harvard.edu/sixreadinghabits>.
- You will encounter language that is unacceptable in any godly society. The use of these words, as a part of the time and racism of that era, will be discussed in class. This unacceptable language is not condoned or in any way approved by HGCS.
- For parents to know: <https://www.commonsemmedia.org/book-reviews/to-kill-a-mockingbird>.

### Written Assignment

The first week of your English semester, you will be composing a five-paragraph expository essay, following the outline format attached. Regardless of the semester for which you are enrolled for English, you will need to share this Google Doc of your completed outline with your teacher prior to noon on August 16. This will be considered as a quiz grade.

The topic of your paper is: Themes in *To Kill a Mockingbird*

Those themes are: Good, evil, and human dignity

Prejudice

Courage

As you read the book, be certain to highlight/annotate any of these themes in a distinct manner. This will allow for greater ease of creating your outline prior to your return to school (again, due on August 16), and in writing your paper during that first week.

**To complete the written portion of the assignment, you will need to:**

- Open a Google Doc in MLA Format
- Correct the information portion at the top of the document to include your name, English I, your teacher's name (Miss Moran) and the due date of August 16, 2021
- Cut and paste the outline below into your Google Doc
- Title the Google Doc: *TKAM*/Your last name

I. Title of the paper: Themes in *To Kill a Mockingbird* (feel free to change this to a more creative title)

II. Paragraph #1: Introduction (to include):

- A. Topic and general number sentence
- B. Additional information regarding the topic sentence
- C. Thesis statement

III. Paragraph #2: First body paragraph/first point: good, evil & human dignity

- A. First point sentence
- B. Supporting sentences for the first point (must include a quote[s] from the book in support of the paragraph; be certain to note the page number from your book for your in-text citation)
- C. Concluding statement for paragraph

IV. Paragraph #3: Second body paragraph/second point: prejudice

- A. Second point sentence
- B. Supporting sentences for the first point (must include a quote[s] from the book in support of the paragraph; be certain to note the page number from your book for your in-text citation)
- C. Concluding statement for paragraph

V. Paragraph #4: Third body paragraph/third point: courage

- A. Third point sentence
- B. Supporting sentences for the first point (must include a quote[s] from the book in support of the paragraph; be certain to note the page number from your book for your in-text citation)
- C. Concluding statement for paragraph

VI. Paragraph #5: Conclusion

- A. Concluding general statement (re-statement of your thesis)
- B. Concluding summary statements for paper

## ENGLISH 2 SUMMER READING ASSIGNMENTS

Welcome to English II! The directions for your summer reading and written assignment are noted below. If you have any questions, please contact Ms. Beam ([sarahbeam@hgchristian.org](mailto:sarahbeam@hgchristian.org)). In brief: be certain to carefully read this entire page, detailing your summer reading, and the accompanying written assignment.

### You will:

- read and annotate the assigned book,
- create a Google Doc outline, following the format as directed below,
- share that Doc with your English teacher via their @hgchristian address prior to noon on August 16, and
- be prepared to write a brief paper, using your outline, beginning on the first day of school.

**Due: August 16 (regardless of which semester you are enrolled for English)**

**Book: *Just Mercy* by Bryan Stevenson**

**Specific ISBN #: 9780812984965**

A true book based on Bryan Stevenson ... a young lawyer [who] founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned... One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever (Amazon review).

### As you read:

- Be certain to annotate using a blue or black pen. You may choose to highlight sparingly as well but simply highlighting is not acceptable. Your annotations of the book will be scored as a quiz grade. Look specifically for information that you will be able to use to complete the written portion of your assignment. Read the Six Reading Habits at the following link for more information in regard to annotating:  
<https://guides.library.harvard.edu/sixreadinghabits>.
- You may encounter language, used in the context of the story being told, that is unacceptable in any godly society. The use of this unacceptable language is not condoned or in any way approved by HGCS.
- For parents to know: <https://shenviapologetics.com/a-short-review-of-stevensons-just-mercy/>.

### Written Assignment

The first week of your English semester, you will be composing a five-paragraph expository essay, following the outline format attached. Regardless of the semester for which you are enrolled for English, you will need to share this Google Doc of your completed outline with your teacher prior to noon on August 16. This will be considered as a quiz grade.

The topic of your paper is: Symbols in *Just Mercy*

Those symbols are: To Kill a Mockingbird

Police dog

Christian hymns

As you read the book, be certain to highlight/annotate any of these symbols in a distinct manner. This will allow for greater ease of creating your outline prior to your return to school (again, due on August 16), and in writing your paper during that first week.

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# HS SUMMER READING

**To complete the written portion of the assignment, you will need to:**

- Open a Google Doc in MLA Format
- Correct the information portion at the top of the document to include your name, English II, your teacher's name (Miss Moran) and the due date of August 16, 2021
- Cut and paste the outline below into your Google Doc
- Title the Google Doc: *Just Mercy*/Your last name

I. Title of the paper: Symbols in *Just Mercy* (feel free to change this to a more creative title)

II. Paragraph #1: Introduction (to include):

- A. Topic and general number sentence
- B. Additional information regarding the topic sentence
- C. Thesis statement

III. Paragraph #2: First body paragraph/first point: To Kill a Mockingbird

- A. First point sentence
- B. Supporting sentences for the first point (must include a quote[s] from the book in support of the paragraph; be certain to note the page number from your book for your in-text citation)
- C. Concluding statement for paragraph

IV. Paragraph #3: Second body paragraph/second point: police dog

- A. Second point sentence
- B. Supporting sentences for the first point (must include a quote[s] from the book in support of the paragraph; be certain to note the page number from your book for your in-text citation)
- C. Concluding statement for paragraph

V. Paragraph #4: Third body paragraph/third point: Christian hymns

- A. Third point sentence
- B. Supporting sentences for the first point (must include a quote[s] from the book in support of the paragraph; be certain to note the page number from your book for your in-text citation)
- C. Concluding statement for paragraph

VI. Paragraph #5: Conclusion

- A. Concluding general statement (re-statement of your thesis)
- B. Concluding summary statements for paper

## ENGLISH 3 SUMMER READING ASSIGNMENTS

Welcome to English III! The directions for your summer reading and written assignment are noted below. If you have any questions, please contact Mrs. Davidson ([katedavidson@hgchristian.org](mailto:katedavidson@hgchristian.org)). In brief: be certain to carefully read this entire page, detailing your summer reading, and the accompanying written assignment.

### You will:

- read and annotate the assigned book,
- create a Google Doc outline, following the format as directed below,
- share that Doc with your English teacher via their @hgchristian address prior to noon on August 16, and
- be prepared to write a brief paper, using your outline, beginning on the first day of school.

**Due: August 16 (regardless of which semester you are enrolled for English)**

**Book: *The Other Wes Moore* by Wes Moore**

**Specific ISBN #: 9780385528207**

Two kids named Wes Moore were born blocks apart within a year of each other. Both grew up fatherless in similar Baltimore neighborhoods and had difficult childhoods; both hung out on street corners with their crews; both ran into trouble with the police. How, then, did one grow up to be a Rhodes Scholar, decorated veteran, White House Fellow, and business leader, while the other ended up a convicted murderer serving a life sentence?... 'The Other Wes Moore' tells the story of a generation of boys trying to find their way in a hostile world (Amazon review).

### As you read:

- Be certain to annotate using a blue or black pen. You may choose to highlight sparingly as well but simply highlighting is not acceptable. Your annotations of the book will be scored as a quiz grade. Look specifically for information that you will be able to use to complete the written portion of your assignment. Read the Six Reading Habits at the following link for more information in regard to annotating:  
<https://guides.library.harvard.edu/sixreadinghabits>
- You will encounter language, used in the context of the story being told, that is unacceptable in any godly society. You will also read about circumstances that are difficult to encounter. The use of this language and the choices made by the individuals are not condoned or in any way approved by HGCS.
- For parents to know: [Book Review - \*The Other Wes Moore\* by Wes Moore](#)  
[The Other Wes Moore Parent Guide](#)

### Written Assignment

The first week of your English semester, you will be composing a five-paragraph expository essay, following the outline format attached. Regardless of the semester for which you are enrolled for English, you will need to share this Google Doc of your completed outline with your teacher prior to noon on August 16. This will be considered as a quiz grade.

The topic of your paper is: Character development in *The Other Wes Moore*

Those characters are: Wes Moore (author)

Wes Moore (the other)

Choose a mother: Joy or Mary

As you read the book, be certain to highlight/annotate any of these characters in a distinct manner. This will allow for greater ease of creating your outline prior to your return to school (again, due on August 16), and in writing your paper during that first week.

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**To complete the written portion of the assignment, you will need to:**

- Open a Google Doc in MLA Format
  - Correct the information portion at the top of the document to include your name, English II, your teacher's name (Mrs. Davidson) and the due date of August 16, 2021
  - Cut and paste the outline below into your Google Doc
  - Title the Google Doc: *TOWM*/Your last name
- I. Title of the paper: Character development in *The Other Wes Moore* (feel free to change this to a more creative title)
  - II. Paragraph #1: Introduction (to include):
    - A. Topic and general number sentence
    - B. Additional information regarding the topic sentence
    - C. Thesis statement
  - III. Paragraph #2: First body paragraph/first point: Wes Moore (author)
    - A. First point sentence
    - B. Supporting sentences for the first point (must include a quote[s] from the book in support of the paragraph; be certain to note the page number from your book for your in-text citation)
    - C. Concluding statement for paragraph
  - IV. Paragraph #3: Second body paragraph/second point: Wes Moore (the other)
    - A. Second point sentence
    - B. Supporting sentences for the first point (must include a quote[s] from the book in support of the paragraph; be certain to note the page number from your book for your in-text citation)
    - C. Concluding statement for paragraph
  - V. Paragraph #4: Third body paragraph/third point: Joy OR Mary
    - A. Third point sentence
    - B. Supporting sentences for the first point (must include a quote[s] from the book in support of the paragraph; be certain to note the page number from your book for your in-text citation)
    - C. Concluding statement for paragraph
  - VI. Paragraph #5: Conclusion
    - A. Concluding general statement (re-statement of your thesis)
    - B. Concluding summary statements for paper

## ENGLISH 4 SUMMER READING ASSIGNMENTS

Welcome to English IV! The directions for your summer reading and written assignment are noted below. If you have any questions, please contact Ms. Beam ([sarahbeam@hgchristian.org](mailto:sarahbeam@hgchristian.org)). In brief: be certain to carefully read this entire page, detailing your summer reading, and the accompanying written assignment.

### You will:

- read and annotate the assigned book,
- create a Google Doc outline, following the format as directed below,
- share that Doc with your English teacher via their @hgchristian address prior to noon on August 16, and
- be prepared to write a brief paper, using your outline, beginning on the first day of school.

**Due: August 16 (regardless of which semester you are enrolled for English)**

**Book: *Under Our Skin* by Benjamin Watson**

**Specific ISBN #: 9781496413307**

Benjamin Watson, a tight end for the Baltimore Ravens, does a superb job of exposing the many racial stereotypes that exist on all sides, and he helps people to understand that we are all human beings created by God and intended for great things. If we invest energy in understanding others, we will improve our own lives. Part memoir and part social commentary, *Under Our Skin* offers an honest look at both sides of the race debate—and appeals to the power and possibility of faith as a step toward healing (Amazon review).

For additional information:

- <https://www.thegospelcoalition.org/video/nfl-player-benjamin-watson-gets-under-skin-to-talk-race-in-america/>
- <https://www.thegospelcoalition.org/article/the-view-from-under-our-skin/>

### As you read:

Be certain to annotate using a blue or black pen. You may choose to highlight sparingly as well but simply highlighting is not acceptable. Your annotations of the book will be scored as a quiz grade. Look specifically for information that you will be able to use to complete the written portion of your assignment. Read the Six Reading Habits at the following link for more information in regard to annotating:

<https://guides.library.harvard.edu/sixreadinghabits>

### Written Assignment

The first week of your English semester, you will be composing a five-paragraph expository essay, following the outline format attached. Regardless of the semester for which you are enrolled for English, you will need to share this Google Doc of your completed outline with your teacher prior to noon on August 16. This will be considered as a quiz grade.

The topic of your paper is analyzing three quotes (chosen from the list below) from *Under Our Skin*. Choose three quotes from those listed below. As you read the book, be certain to annotate any points regarding the chosen quotes in a distinct manner. This will allow for greater ease of creating the outline prior to your return to school (again, due on August 16), and in writing your paper during that first week.

- “I am angry because white people don’t get it. I am angry because black people don’t get it, either” (Watson 8).
- “Deep in their hearts, millions of ordinary people like you and me ...hold certain opinions, assumptions, and prejudices toward the other race” (Watson 42).

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# HS SUMMER READING

- “Among the many memorials and observances for the victims, one thing became clear: there is a unique power within the human heart to overcome hate and racism” (Watson 45).
- “They fought violence with non-violence. They fought hate speech with prayer. They fought indignity by rising up in all the glory of their God-given humanity” (Watson 53).
- “The great struggle for blacks and whites is to accept each other on the basis of common humanity, a humanity that comes, I believe, from God” (Watson 62).
- “The problem of race in America is within us. It’s not ‘out there’. It’s inside here” (Watson 81).
- “Racism is inherently immature, a form of cowardice, often hiding anonymously within a group that chatters the same things” (Watson 152).
- “There is no task in heaven or earth more difficult than changing the human heart...It requires a supernatural solution” (Watson 166).
- “What we need runs so much deeper than a cure for a single social ill. We need a cure for the common sin, the central obstacle that separates us from God” (Watson 192).
- “We call for justice to be done. Yet we fail to see our own sin and the justice we deserve because of it” (Watson 193).

## **To complete the written portion of the assignment, you will need to:**

- Open a Google Doc in MLA Format
- Correct the information portion at the top of the document to include your name, English IV, your teacher’s name (Ms. Beam) and the due date of August 16, 2021
- Cut and paste the outline below into your Google Doc
- Title the Google Doc: UOS/Your last name
  - I. Title of the paper: Important Quotes from Under Our Skin (change the title of your paper to accurately reflect the quotes you have chosen)
  - II. Paragraph #1: Introduction (to include):
    - A. Topic and general number sentence
    - B. Additional information regarding the topic sentence
    - C. Thesis statement
  - III. Paragraph #2: First body paragraph/first quote
    - A. First quote sentence
    - B. Supporting sentences for the first quote (be certain to note the page number from your book for your in-text citation)
    - C. Concluding statement for paragraph
  - IV. Paragraph #3: Second body paragraph/second quote
    - A. Second quote sentence
    - B. Supporting sentences for the second quote (be certain to note the page number from your book for your in-text citation)
    - C. Concluding statement for paragraph
  - V. Paragraph #4: Third body paragraph/third quote
    - A. Third quote sentence
    - B. Supporting sentences for the second quote (be certain to note the page number from your book for your in-text citation)
    - C. Concluding statement for paragraph
  - VI. Paragraph #5: Conclusion
    - A. Concluding general statement (re-statement of your thesis)
    - B. Concluding summary statements for paper

## AP LANGUAGE & COMPOSITION SUMMER READING

Welcome to AP Language and Composition! The directions for your summer reading and written assignment are noted below. If you have any questions, please contact Mrs. Davidson ([katiedavidson@hgchristian.org](mailto:katiedavidson@hgchristian.org)).

### Assignment 1 of 3

**Due: August 16**

[“Professions for Women”](#) by Virginia Woolf *This assignment will be graded as a quiz grade*

Instructions:

1. Read the essay twice.
2. Next, open a Google Doc and title it “Woolf\_PFW\_Your Last Name.”
3. Answer the following questions on the Google Doc according to the directions for each.
4. Submit the Google Doc on Canvas on August 16, 2021.

Questions:

- Explain the purpose of the essay (which was originally a speech). Identify a quote that demonstrates the purpose and then explain its significance in 2-3 sentences.
- What is Woolf’s position? Record 2-3 claims she makes and then explain their significance in 2-3 sentences for each claim.
- In 2-3 sentences, explain how the audience (a group of professional women in the early 1930’s) may have influenced the text.
- State the tone of the essay. Identify 3-5 words that support your conclusion and then explain the significance of the selected words in 3-5 sentences total.
- State the mood of the essay. Identify 3-5 words that support your conclusion and then explain the significance of the selected words in 3-5 sentences total.

### Assignment 2 of 3

**Due: August 16** *This assignment will be graded as a quiz grade*

Speech: [John F. Kennedy’s Address at Rice University on the Nation’s Space Effort](#)

Click on the link above and then click on “View Transcript” at the bottom of the page. You are free to play the video as you read along, but read the transcript as you listen. This assignment will be graded as a quiz grade.

Instructions:

1. Read the speech twice.
2. Next, open a Google Doc and title it “Kennedy Speech\_Your Last Name.”
3. Answer each of the following questions in 2-5 sentences each.
4. Submit the Google Doc on Canvas on August 16, 2021.

Questions:

(Questions modified from “Key Questions for Skill Category 1” from CollegeBoard)

- What is President Kennedy’s purpose for the speech?
- What text evidence demonstrates that President Kennedy considered the rhetorical situation when preparing the speech?
- What perspectives on the subject might the audience have? As you answer, consider shared beliefs, values, and backgrounds. Feel free to conduct research to answer this question.
- How does President Kennedy use comparisons (e.g., similes, metaphors) to relate to the audience and advance his purpose? Include quotes in your response.

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# HS SUMMER READING

- How does President Kennedy’s word choice show his biases? Use textual evidence to answer.
- How does President Kennedy tailor the evidence, organization, and language of his argument to consider the context of the situation and the audience’s perspectives on the subject?

## Assignment 3 of 3

**Due: 16 August** (regardless of which semester you are enrolled for English)

**Book: *The Other Wes Moore* by Wes Moore**

**Specific ISBN #: 9780385528207**

Description modified from Amazon: “Two kids named Wes Moore were born blocks apart within a year of each other. Both grew up fatherless in similar Baltimore neighborhoods and had difficult childhoods; both hung out on street corners with their crews; both ran into trouble with the police. How, then, did one grow up to be a Rhodes Scholar, decorated veteran, White House Fellow, and business leader, while the other ended up a convicted murderer serving a life sentence?... ‘The Other Wes Moore’ tells the story of a generation of boys trying to find their way in a hostile world.”

## As you read

- Be certain to annotate using a blue or black pen. You may choose to highlight AS WELL but simply highlighting is not acceptable. Your annotations of the book will be scored as a quiz grade. Look specifically for information that you will be able to use to complete the written portion of your assignment.
- You will encounter language, used in the context of the story being told, that is unacceptable in any godly society. You will also read about circumstances that are difficult to encounter. The use of this language and the choices made by the individuals are not condoned or in any way approved by HGCS.
- For parents to know: [Book Review - The Other Wes Moore by Wes Moore](#)  
[The Other Wes Moore Parent Guide](#)

## Written Assignment

The first week of your English semester, you will be composing a five-paragraph expository essay, following the outline format attached. Regardless of the semester for which you are enrolled for English, you will need to share this Google Doc of your completed outline with your teacher prior to noon on August 16. This will be considered as a quiz grade.

The topic of your paper is: Character development in *The Other Wes Moore*

Those characters are: Wes Moore (author)

Wes Moore (the other)

Choose a mother: Joy or Mary

As you read the book, be certain to highlight/annotate any of these characters in a distinct manner. This will allow for greater ease of creating your outline prior to your return to school (again, due on August 16), and in writing your paper during that first week.

To complete the written portion of the assignment, you will need to:

- Open a Google Doc in MLA Format
- Correct the information portion at the top of the document to include your name, English III, your teacher’s name (Mrs. Davidson) and the due date of August 16, 2021
- Cut and paste the outline below into your Google Doc
- Title the Google Doc: TOWM/Your last name

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# HS SUMMER READING

- I. Title of the paper: Character development in *The Other Wes Moore* (feel free to change this to a more creative title)
- II. Paragraph #1: Introduction (to include):
  - A. Topic and general number sentence
  - B. Additional information regarding the topic sentence
  - C. Thesis statement
- III. Paragraph #2: First body paragraph/first point: Wes Moore (author)
  - A. First point sentence
  - B. Supporting sentences for the first point (must include a quote(s) from the book in support of the paragraph (be certain to note the page number from your book for your in-text citation)
  - C. Concluding statement for paragraph
- IV. Paragraph #3: Second body paragraph/second point: Wes Moore (the other)
  - A. Second point sentence
  - B. Supporting sentences for the first point (must include a quote(s) from the book in support of the paragraph (be certain to note the page number from your book for your in-text citation)
  - C. Concluding statement for paragraph
- V. Paragraph #4: Third body paragraph/third point: Joy OR Mary
  - A. Third point sentence
  - B. Supporting sentences for the first point (must include a quote(s) from the book in support of the paragraph (be certain to note the page number from your book for your in-text citation)
  - C. Concluding statement for paragraph
- VI. Paragraph #5: Conclusion
  - A. Concluding general statement (re-statement of your thesis)
  - B. Concluding summary statements for paper

## AP LITERATURE & COMPOSITION SUMMER READING

Welcome to AP Literature and Composition! The directions for your summer reading and written assignment are noted below. If you have any questions, please contact Mrs. Beam ([sarahbeam@hgchristian.org](mailto:sarahbeam@hgchristian.org)).

### You have two reading assignments for the summer. As you read:

- Be certain to annotate using a blue or black pen. You may choose to highlight sparingly as well but simply highlighting is not acceptable. Your annotations of the books will be scored as a quiz grade. Look specifically for information that you will be able to use to complete the written portion of your assignments. Read the Six Reading Habits at the following link for more information in regard to annotating:  
<https://guides.library.harvard.edu/sixreadinghabits>.
- You may encounter language, situations and/or circumstances, used in the context of the stories being told, that are unacceptable in any godly society. The use of this language and the choices made by the individuals are not condoned or in any way approved by HGCS.

**From Goodreads:** Raskolnikov, a destitute and desperate former student, wanders through the slums of St Petersburg and commits a random murder without remorse or regret. He imagines himself to be a great man, a Napoleon: acting for a higher purpose beyond conventional moral law. But as he embarks on a dangerous game of cat and mouse with a suspicious police investigator, Raskolnikov is pursued by the growing voice of his conscience and finds the noose of his own guilt tightening around his neck.

**From the book jacket:** It is a murder story, told from a murderer's point of view, that implicates even the most innocent reader in its enormities... It is a prenatually acute investigation of the forces that impel a man toward sin, suffering, and grace.

### Assignment 1 of 3

**Due: August 16**

***Crime and Punishment* by Fyodor Dostoevsky** *Translated by Richard Pevear and Larissa Volokhonsky*  
**Specific ISBN #9780679734505**

This book is in the top five for referencing on the AP Literature and Composition exam. Completion of the written assignment as well as class discussions will fulfill the requirements for the following skill categories. Keep these points in mind as you complete the "gathering of information" portion of the written assignment.

- 1 Explain the function of a character
- 1.A Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives.
- 1.B Explain the function of a character changing or remaining unchanged.
- 1.C Explain the function of contrasting characters.
- 1.D Describe how textual details reveal nuances and complexities in characters' relationships with one another.
- 1.E Explain how a character's own choices, actions and speech reveal complexities in that character, and explain the function of those complexities.

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## Assignment 2 of 3

**Due: August 16**

**Written Assignment:** As you read and annotate, look specifically to designate quotes and other examples to use as evidence to provide insight into the ten main characters of the book. This written assignment will be completed on the Google Doc, HGCS AP Lit Crime and Punishment Character Analysis. Be certain to create your own copy, and title it C and P/Your last name. Your summer assignment DOES NOT INCLUDE composing the paragraph to describe and analyze the character. That will follow SMART Lunch class discussions.

## Assignment 3 of 3

**Due: August 16** (regardless of which semester you are enrolled for English)

**Book:** *Under Our Skin* by Benjamin Watson

**Specific ISBN #:** 9781496413307

Benjamin Watson, a tight end for the Baltimore Ravens, does a superb job of exposing the many racial stereotypes that exist on all sides, and he helps people to understand that we are all human beings created by God and intended for great things. If we invest energy in understanding others, we will improve our own lives. Part memoir and part social commentary, 'Under Our Skin' offers an honest look at both sides of the race debate—and appeals to the power and possibility of faith as a step toward healing (Amazon review).

### For additional information:

- <https://www.thegospelcoalition.org/video/nfl-player-benjamin-watson-gets-under-skin-to-talk-race-in-america/>
- <https://www.thegospelcoalition.org/article/the-view-from-under-our-skin/>

### As you read

Again, be certain to annotate using a blue or black pen, highlighting sparingly. Your annotations of the book will be scored as a quiz grade. Look specifically for information that you will be able to use to complete the written portion of your assignment.

### Written Assignment

Using the outline format shown below, choose and analyze three quotes from *Under Our Skin*. This outline will be considered as a quiz grade. We will discuss the book and quotes the first week of school during SMART Lunch, and you will then compose a five-paragraph expository essay outside of class.

To complete the written portion of the assignment, you will need to:

- Open a Google Doc in MLA Format
- Correct the information portion at the top of the document to include your name, English IV, your teacher's name (Ms. Beam) and the due date of August 16, 2021
- Cut and paste the outline below into your Google Doc
- Title the Google Doc: UOS/Your last name

**Choose three quotes from those listed below.** As you read the book, be certain to annotate any points regarding the chosen quotes in a distinct manner. This will allow for greater ease of creating the outline prior to your return to school (again, due on August 16), and in writing your paper during that first week.

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# HS SUMMER READING

- “I am angry because white people don’t get it. I am angry because black people don’t get it, either” (Watson 8).
- “Deep in their hearts, millions of ordinary people like you and me ...hold certain opinions, assumptions, and prejudices toward the other race” (Watson 42).
- “Among the many memorials and observances for the victims, one thing became clear: there is a unique power within the human heart to overcome hate and racism” (Watson 45).
- “They fought violence with non-violence. They fought hate speech with prayer. They fought indignity by rising up in all the glory of their God-given humanity” (Watson 53).
- “The great struggle for blacks and whites is to accept each other on the basis of common humanity, a humanity that comes, I believe, from God” (Watson 62).
- “The problem of race in America is within us. It’s not ‘out there’. It’s inside here” (Watson 81).
- “Racism is inherently immature, a form of cowardice, often hiding anonymously within a group that chatters the same things” (Watson 152).
- “There is no task in heaven or earth more difficult than changing the human heart...It requires a supernatural solution” (Watson 166).
- “What we need runs so much deeper than a cure for a single social ill. We need a cure for the common sin, the central obstacle that separates us from God” (Watson 192).
- “We call for justice to be done. Yet we fail to see our own sin and the justice we deserve because of it” (Watson 193).

I. Title of the paper: Important Quotes from Under Our Skin (change the title of your paper to accurately reflect the quotes you have chosen)

II. Paragraph #1: Introduction (to include):

- A. Topic and general number sentence
- B. Additional information regarding the topic sentence
- C. Thesis statement

III. Paragraph #2: First body paragraph/first quote

- A. First quote sentence
- B. Supporting sentences for the first quote (be certain to note the page number from your book for your in-text citation)
- C. Concluding statement for paragraph

IV. Paragraph #3: Second body paragraph/second quote

- A. Second quote sentence
- B. Supporting sentences for the second quote (be certain to note the page number from your book for your in-text citation)
- C. Concluding statement for paragraph

V. Paragraph #4: Third body paragraph/third quote

- A. Third quote sentence
- B. Supporting sentences for the second quote (be certain to note the page number from your book for your in-text citation)
- C. Concluding statement for paragraph

VI. Paragraph #5: Conclusion

- A. Concluding general statement (re-statement of your thesis)
- B. Concluding summary statements for paper